### **Drum Pattern Style Sheet:**

**How to use this resource:** These are simple places to start in order to program these styles of music. These patterns follow the conventions of each style but leave plenty of room for you to add your own style. There are no rules, only conventions!

#### DRILL (around 120-160 bpm)



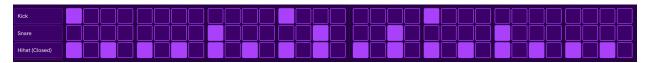
\*THE SNARE AND HI HAT CAN BE ACTIVE, START HERE AND ADD YOUR OWN SPIN\*

#### JERSEY CLUB (around 130-150 bpm)



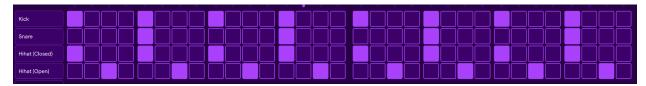
\*USE A CLAP IN PLACE OF A SNARE\*

#### TRAP (around 120-150 bpm)



\*HI HAT IS A FREE VOICE AND CAN BE ACTIVE\*

## HOUSE (around 120-130 bpm)



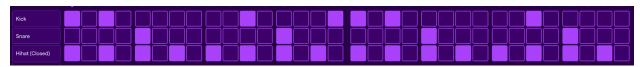
\*FOUR ON THE FLOOR, SNARE ON TWO AND FOUR\*

### REGGAETON / DEMBOW (around 80-130 bpm)



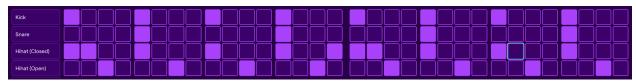
\*FOUR ON THE FLOOR, SNARE RHYTHM IS SIMILAR TO DRILL HI HAT PATTERN\*

# BOOMBAP (around 80-110 bpm)



\*SNARE ON TWO AND FOUR, KICK IS A FREE VOICE AND CAN BE ACTIVE\*

# DISCO (around 110-130 bpm)



\*FOUR ON THE FLOOR, SNARE ON TWO AND FOUR\*

## SAMBA (around 85-110 bpm)

