



### **Elementary Strings Collegiate Intern (Multiple Openings)**

**Supervisor:** Kathryn Papalardo, Program Manager

**Commitment:** One Semester, 3-7 hours per week, Fall 2020 / Spring 2021

**Compensation:** This is an unpaid internship position. Academic credit is required.

**Organization:** Celebrating 10 years of youth music education, the Boston Music Project (BMP) is a creative youth development program committed to ensuring the long-term social and musical success of our cities' less advantaged urban youth by nurturing individual expression, celebrating unique cultures, and developing life skills through quality education and performance. BMP is inspired by El Sistema, the Venezuelan program that uses music education as a vehicle for social change. BMP serves 200+ students in kindergarten through 12th grade through partnerships with Boston Public Schools. All students are welcome to participate, regardless of musical ability. For more information, visit [www.bostonmusicproject.org](http://www.bostonmusicproject.org).

**Internship Description:** Our Collegiate Interns (CIs) develop their skills as dynamic teachers and youth mentors during a year-long internship. CIs work alongside our Ensemble Directors and Teaching Artists to facilitate beginning instrumental music instruction to youth ages 5 to 14 years old. CIs will learn about various teaching strategies and pedagogy in a "hands-on" teaching experience that includes three weekly hours of group music sessions, Tuesdays, Wednesdays, and Thursdays from 8am to 9am via Zoom. In addition to honing teaching skills, CIs will join our weekly planning with Ensemble Directors and take part in our monthly professional development with a focus on inclusive teaching practices, social-emotional learning (SEL), culturally-responsive teaching, and online learning strategies.

The health and well-being of our entire music community has continued to remain top of mind as we begin this fall. For the safety of our students, families, and team, we are planning to be fully remote for the first semester. We will be following the latest news and recommendation from the CDC and city of Boston regarding a hybrid plan for the second semester that may involve in-person instruction.

### **Responsibilities**

- Work collaboratively with Teaching Artists and Orchestra Directors by supporting virtual music sessions (fall 2020)
- Lead small-group and/or private lessons, working with students orchestra repertoire, ear-training, sight-reading, and strengthening overall instrument technique.
- Participate in professional development offered through the program once a month
- Prepare students for three annual performances (Dec/Mar/June), and one-two community performances throughout the year

### **Qualifications**

- Experience working with youth musicians (ages 5 to 14), preferably online
- Knowledge of beginner string pedagogy, repertoire, technique, as well as student engagement skills
- Strong interpersonal, professional, and communication skills
- Passion for teaching and willingness to go above-and-beyond to ensure success for all students
- Knowledge of the El Sistema philosophy of social change through music and Social-Emotional Learning practices

*All interested candidates, please submit a resume and cover letter to Kathryn Pappalardo, Program Manager, at [programs@bostonmusicproject.org](mailto:programs@bostonmusicproject.org).*

*It is the policy of Boston Music Project to provide all persons with equal employment opportunities without regard to race, color, religion, sex, marital status, country of origin, disability, or age.*

