



Josiah Quincy Orchestra Program
Music Literacy Packet

BOULANGER ORCHESTRA

Viola

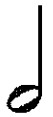
March 17 - April 17, 2020

Name _____

Musical Terms

Worksheet #1

Matching. Draw a line from each symbol to its musical term.



1. Quarter note
2. Treble clef
3. *Forte*
4. Dotted half note
5. *Mezzo piano*
6. Whole note
7. *Piano*
8. Bass clef
9. *Mezzo forte*
10. Half note

Name _____

Musical Terms

Worksheet #2

Fill in the blank. Write the term for each symbol in the blank provided.

1. _____ *mf*

6. _____ 

2. _____ 

7. _____ *p*

3. _____ *mp*

8. _____ 

4. _____ 

9. _____ 

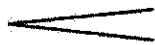
5. _____ *f*

10. _____ 

Matching. Draw a line from each symbol to its musical term.



1. *Crescendo*



2. Time signature



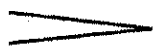
3. Barline



4. *Decrescendo*



5. *Ritardando*



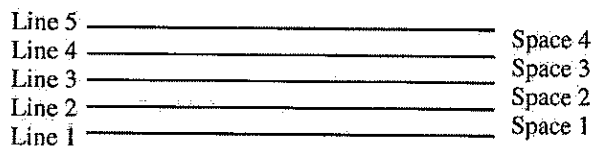
6. Repeat sign

rit.

7. Double barline

Lesson 1: The Staff

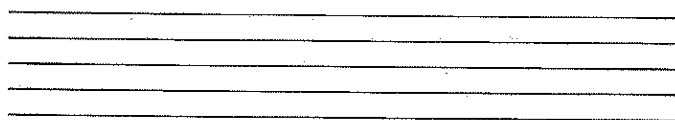
The musical **staff** is made up of five **lines** and four **spaces**.



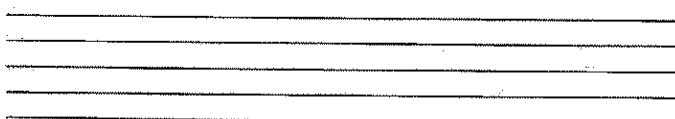
1. Practice drawing a staff by connecting the hyphens.



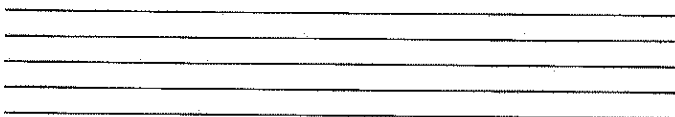
2. On this staff, number the lines from low to high.



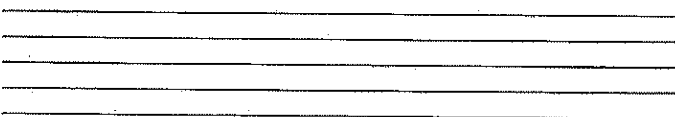
3. On this staff, number the spaces from low to high.



4. Draw a note on each line of the staff below.



5. Draw a note on each space of the staff below.



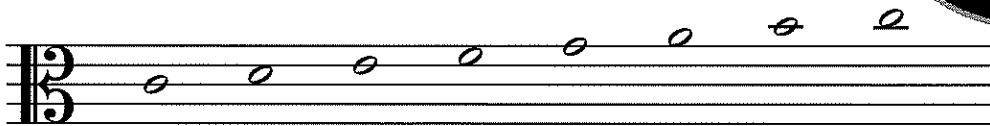
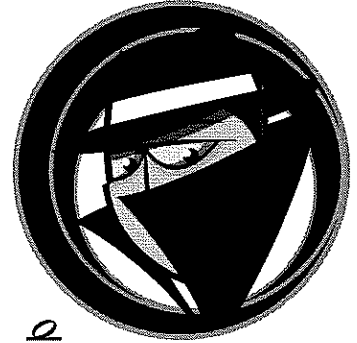
ABOUT ACTIVITY

CodeBreaker! is a note naming activity that is perfect for the music classroom or beginning instrumental student. The challenge of this activity is to correctly name each note and then write its alphabet letter name on the blank below. The code is broken when the alphabet letters reveal the secret word.

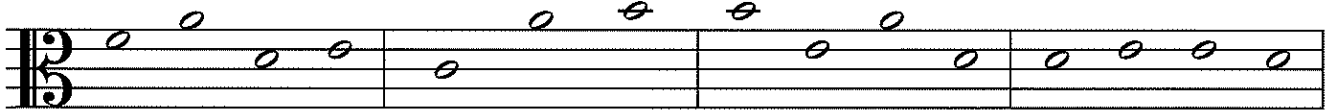
Viola Clef

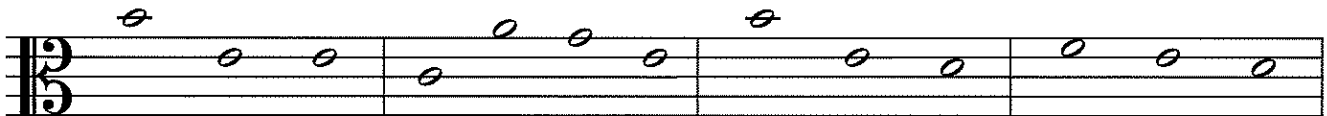
TOP SECRET

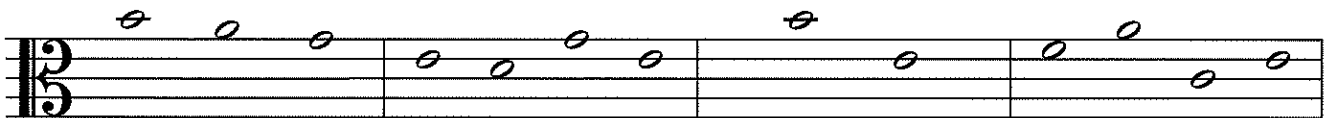
CODEBREAKER!

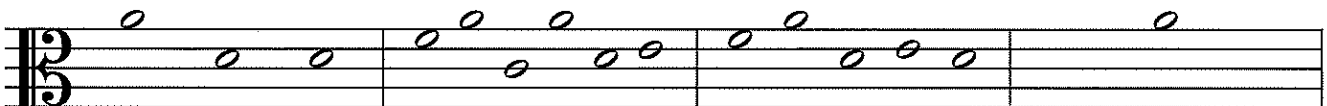


C D E F G A B C











Name _____

Viola Practice Worksheet (99 Notes)

Directions: Write the name of the note under each note.

The worksheet consists of 12 staves of music, each with a treble clef and a key signature of one flat (Bb). The notes are placed on the staff lines and are intended for identification. The notes are as follows:

- Staff 1: G4, A4, Bb4, C5, D5, E5, F5, G5
- Staff 2: G4, A4, Bb4, C5, D5, E5, F5, G5
- Staff 3: G4, A4, Bb4, C5, D5, E5, F5, G5
- Staff 4: G4, A4, Bb4, C5, D5, E5, F5, G5
- Staff 5: G4, A4, Bb4, C5, D5, E5, F5, G5
- Staff 6: G4, A4, Bb4, C5, D5, E5, F5, G5
- Staff 7: G4, A4, Bb4, C5, D5, E5, F5, G5
- Staff 8: G4, A4, Bb4, C5, D5, E5, F5, G5
- Staff 9: G4, A4, Bb4, C5, D5, E5, F5, G5
- Staff 10: G4, A4, Bb4, C5, D5, E5, F5, G5
- Staff 11: G4, A4, Bb4, C5, D5, E5, F5, G5
- Staff 12: G4, A4, Bb4, C5, D5, E5, F5, G5

Name _____

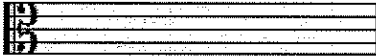
Note Reading Practice 2

Directions: Write the following words using notes on the staff provided below.


Example:



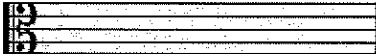
1. B E E F

A blank musical staff in treble clef with a common time signature (C).

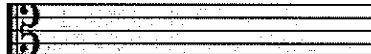
2. G A G

A blank musical staff in treble clef with a common time signature (C).


3. D A D

A blank musical staff in treble clef with a common time signature (C).

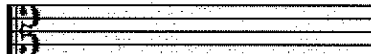
4. F E D

A blank musical staff in treble clef with a common time signature (C).

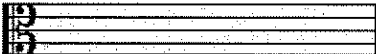
5. B E G

A blank musical staff in treble clef with a common time signature (C).

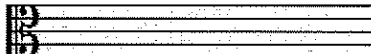
6. A D D

A blank musical staff in treble clef with a common time signature (C).


7. B A A

A blank musical staff in treble clef with a common time signature (C).

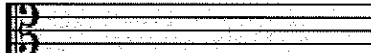
8. E D G E

A blank musical staff in treble clef with a common time signature (C).

9. D E A F

A blank musical staff in treble clef with a common time signature (C).

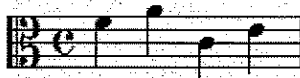
10. D E E D

A blank musical staff in treble clef with a common time signature (C).

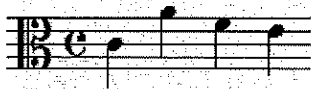
Name _____

Note Reading Practice 3

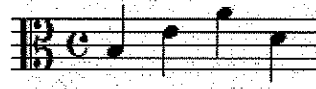
Directions: To discover the words, write the letters under each note on the lines provided below.



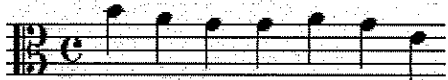
Example: F A C E



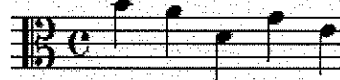
1. _____



2. _____



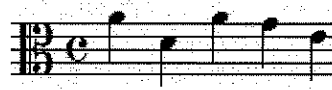
3. _____



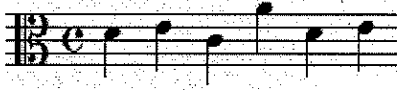
4. _____



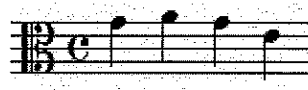
5. _____



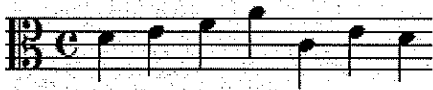
6. _____



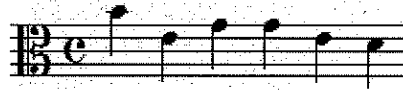
7. _____



8. _____














9. _____



10. _____

Unit 3 (continued)

5. Rhythm Counting Chart

(When the time signature's bottom number is 4)	4 4 RHYTHM CHART	3 4 RHYTHM CHART
 Quarter note = 1 beat	 1 2 3 4	 1 2 3
 Half note = 2 beats	 1 (2) 3 (4)	 1 (2) 3
 Dotted half note = 3 beats	 1 (2 3) 4	 1 (2 3)
 Whole note = 4 beats	 1 (2 3 4)	

6. First, write your clef. Next, write a 4/4 time signature. Then, write four quarter notes for your open A string, followed by a bar line.

Unit 3 Practice Assignment

1. Complete the written work above.
2. Practice French Folk Song three times per practice session, focusing on long bows for the dotted half notes.
3. Practice the D scale and arpeggio 3 times per practice session, focusing on intonation, bow hold and posture.
4. Practice two variations of Twinkle per practice session, focusing on posture and bow hold.

Student Practice Notes

What days did you practice?

What did you play really well? Why?

What aspects of your technique do you think are developing well? What aspects do you need to really think about?

Do you have any questions about Unit 3?

Unit 5: Reading notes on the D string

1. Name the following **D string notes**, then draw notes on the second staff.
- 2.

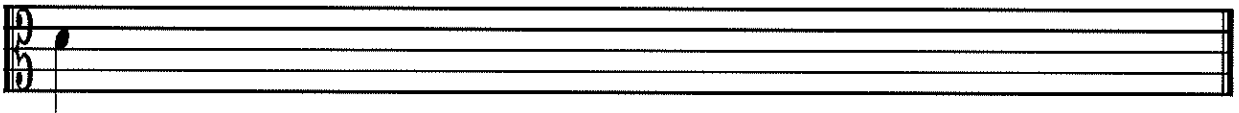


— — — —



E D F# G

3. **Dictation:** Write what your teacher plays. You will hear 4 quarter- notes starting on open D and then going to different notes on the D string. The first note is written for you.



Unit 5 Practice Assignment

1. Song #1
2. Song #2, following the directions on the **Song Study Guide**. (Title: _____)
3. French Folk Song
4. D scale and arpeggio
5. Music reading: Practice the following lines from your method book _____

Student Practice Notes

What is your favorite song to practice?

Do you often *start* your practice with something difficult and *end* your session with a fun song? (This is a good habit!)

Do you have any questions about Unit 5?

Unit 6: Reading notes on the A string

1. Name the following **A string notes**, then draw notes on the second staff.

C# A D B

2. **Dictation:** Write what you hear your teacher play. The first note is written for you.

Unit 6 Practice Assignment

1. Song #3: Follow the directions on the **Song Study Guide**. (Title: _____)
2. Review song #2.
3. Review song #1.
4. Review one Twinkle variation, focusing on bow hold and posture.
5. Music reading: Practice the following lines from your method book _____

Student Practice Notes

Are you able to learn new songs more quickly now because you can read music?

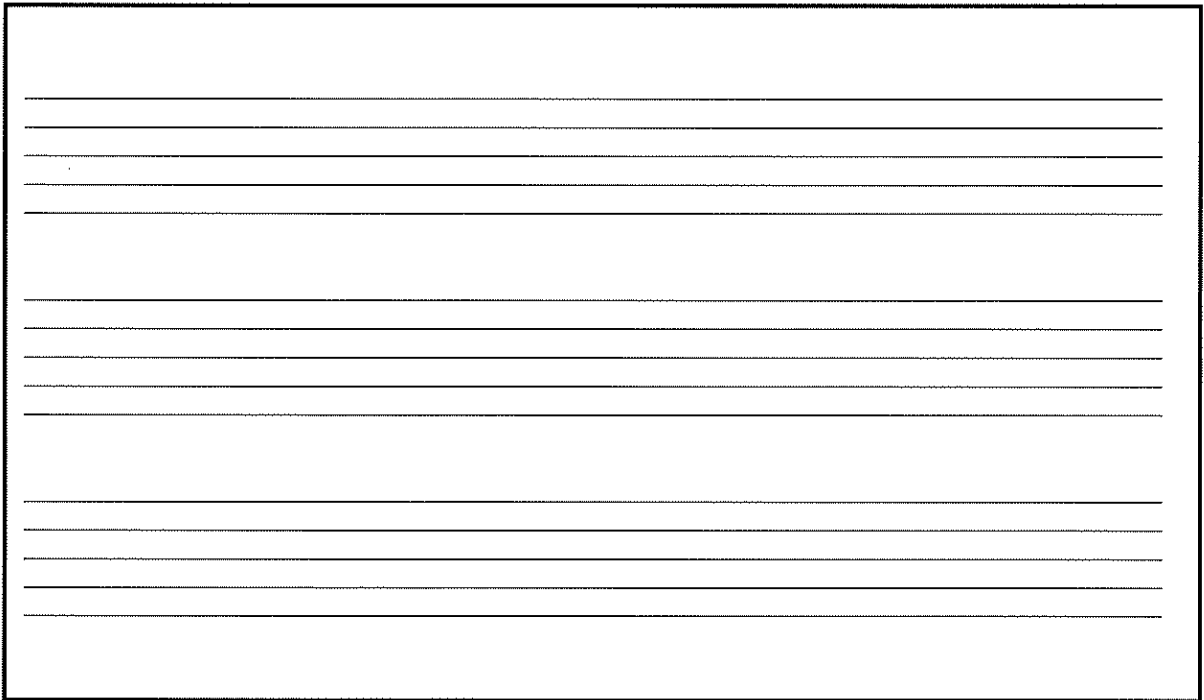
Is your playing technique in good shape? Why or why not?

Do you have any questions about Unit 6?

Enrichment:

Use your short song as a “theme” to create a longer song. Develop your idea by playing around with the theme on your instrument. Write down your composition so you don’t forget it!

Extra Credit and Enrichment Staff Paper



Unit 7 Practice Assignment

1. Learn song #4. Follow the **Song Study Guide**. (Title: _____)
2. Review French Folk Song. Make it as beautiful as you can.
3. Review and work on songs #1, #2, and #3.
4. Music reading: practice the following lines from your method book _____
5. Make and Play the rhythm game.

Student Practice Notes

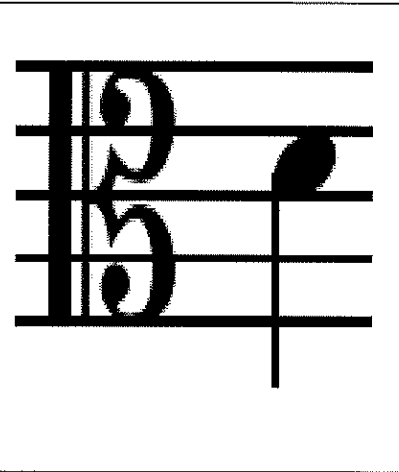
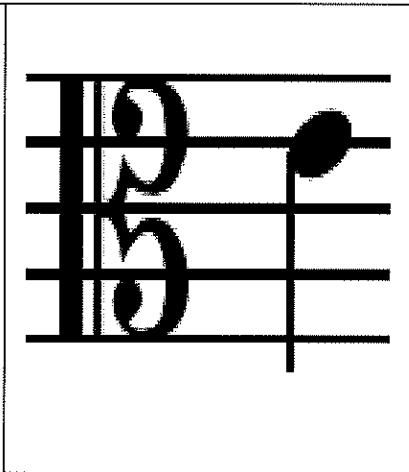
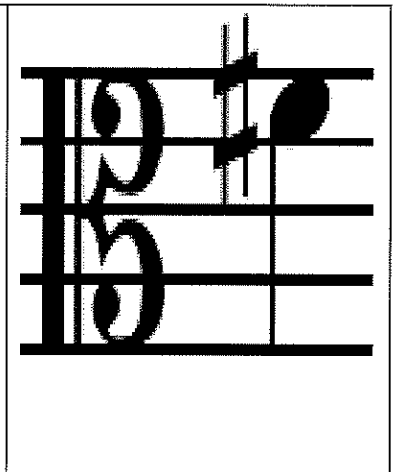
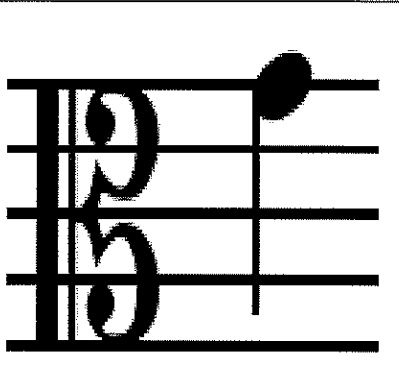
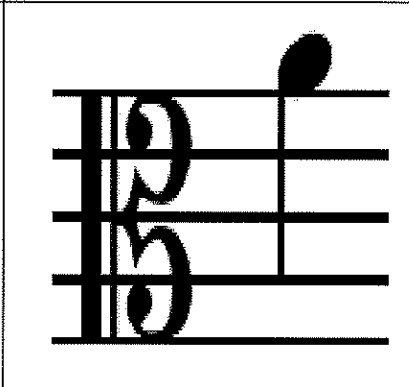
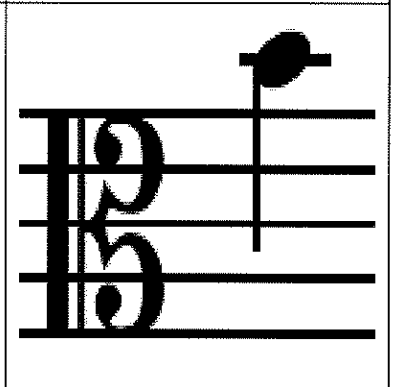
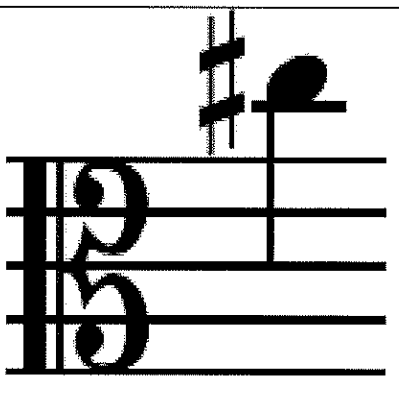
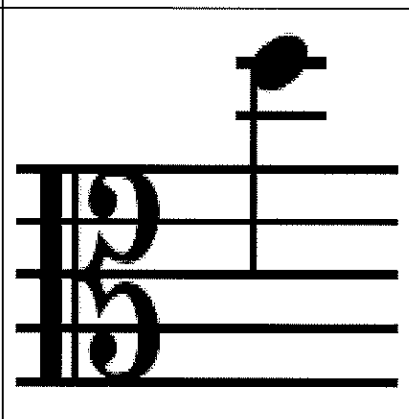
Is there a song you now think is easy and fun that you used to think was difficult?

What would your string orchestra sound like if everyone played as well as you?

Do you have any questions about Unit 7?

Unit 8: Flash cards with note names

Make your own flash cards for each note of the D Major scale. Cut out the flashcards and glue them to index cards. Write the names of the notes on the back of the cards. Keep them in your notebook.

Unit 9: Reading 8th notes

1. Continue writing in the counts for the following line:

1 2 + 3 4 1 + - - - - -

2. Compose your own song using a combination of eighth, quarter, and half notes. Use notes from the D scale.

Unit 9 Practice assignment

1. Review all of your songs.
2. Music reading: practice the following lines from your method book _____
3. Practice the D scale and arpeggio
4. Practice Twinkle with eighth notes.

Student Practice Notes

Have you purchased music books to practice solos?

Do you ever practice *more* than what is assigned for each unit?

Do you have plans to keep playing over the summer?

Do you have any questions about Unit 9?