



Instrument Care Contract

Student Name: _____

Instrument: _____

- 1) At home, before I touch my instrument, I will wash my hands with soap and water, and dry them well.
- 2) I will keep my instrument safe from siblings, pets, and anyone else who may harm my instrument.- Really, only my teacher and I, and occasionally my parent should touch my instrument.
- 3) I will walk safely, and NEVER run or jump when carrying my instrument. I will hold it safely and securely.
- 4) I will not leave my instrument in extreme weather conditions-- My instrument will NEVER be left in a hot or cold car or trunk, or in direct sunlight. The wood could crack and the varnish could peel.
- 5) Finger tapes and stickers put on by my teachers stay on the fingerboard only (or also the bow if my teacher instructs us to). I will never put any type of sticker or tape on my instrument or bow without my teacher's permission.
- 6) I will NEVER place my instrument or bow in an unsafe place-- such as the floor or a sofa, etc-- I will ALWAYS store my instrument safely in its case when I am not playing, and close my case securely and correctly.
- 7) I will only clean my instrument with a DRY soft cloth or washcloth, approved by my teacher.
- 8) I will tighten my bow (turn to the right about five times) before playing (about a pencil's width should be between the bow hair and stick), and I will loosen the bow (turn to the left) EACH time after I play to store my instrument.
- 9) I will take off the shoulder rest each time I store my instrument in its case.
- 10) I will take care of my rosin and will NOT let it fall or crack.
- 11) I will follow my teacher's instructions about how to tune at home (or for younger students- to only have teachers tune in class).
- 12) I will take care of my instrument nametag and not play with or break the twist-tie because I know the faculty worked hard to make it for me.
- 13) I will follow all other instructions that are given to me by BMP teachers, so that I, and the group, can do well & have fun.
- 14) I will treat my instrument with a great deal of respect because I am proud to play violin, viola, cello, or bass in the Boston Music Project.
- 15) I will let my teacher(s) and Ms. Roth know about ANY problems with my instrument immediately by email: instruments@bostonmusicproject.org



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IMPORTANT REPAIR ADDENDUM

Boston Music Project buys and rents high quality instruments so that our students can have the best learning experience possible. Stringed instruments are expensive, and therefore require special care as stated on the first page of this contract. A good quality violin or viola purchased for our program can cost at least \$500. A bass or cello can cost upwards of \$1,000. Major repairs can cost several hundred dollars per repair.

The following routine repairs will always be taken care of by our teachers and repair staff, and costs will be covered by Boston Music Project: fallen bridges, broken/lost fine tuners, broken strings, replacing old/broken rosin, finger tapes, detached bow hair, broken case tags.

Students will be given one rosin and 1 shoulder rest (for violins and violas) or 1 rock stop (for cellos and basses) each year. If you lose either and require another, you and your family will be responsible for the cost of the replacement. Shoulder rest and rock stop prices range from \$8 to \$15.

The first time a MAJOR REPAIR is necessary on your instrument, BMP will cover the cost of the repair. MAJOR REPAIRS include broken bridge, crack/hole in wood, broken/missing pegs, bow snapping, broken or dislocated scroll/neck/fingerboard. In the case of a major repair, the student will be required to write an apology letter to Ms. Roth, signed by a parent. ***If your instrument requires a SECOND MAJOR REPAIR while you are a student in our program, you and your family will be responsible for the cost of the repair.***

In the case of INTENTIONAL DAMAGE or VANDALISM, you and your family will be responsible for the cost of the repair, even if it is your first offense.

****Please sign and return the contract by November 1, 2020.****

A copy will be emailed to each family for reference.

By signing this contract, I promise to follow all expectations listed above (students and parents). I understand that this instrument is on loan to me for the 2020- 2021 school year as long as I am in the Boston Music Project, attending classes daily and in good standing. The instrument must be returned in June 2021 or at any time requested by BMP staff or faculty, if not being treated properly. Summer rentals 2021 will be available upon request.

Student Name: _____

Student Signature: _____

Parent Name: _____

Parent Signature: _____

Instrument Coordinator Signature: *Amanda Roth*