



PLAYING WITH PURPOSE



Josiah Quincy
Orchestra Program

Annual Report
2018-2019

Ensuring the long-term success of Boston Public School students through quality music education and performance



Dear Friends of JQOP,

Our 2018-19 season was a landmark year in our mission to provide hundreds of children in Boston schools with access to high-quality music instruction—ensuring long-term social-emotional and academic success through inclusive ensemble-based music education and civic engagement throughout the school year. We shifted how JQOP impacts the students and families we serve and reinvigorated how we engage our community, civic leaders, partners, and board of directors in our mission.

We continue to grow and learn, always holding ourselves to a higher standard of music-making and **playing with purpose**. This year we introduced a seventh orchestra designed for new 1st-5th grade musicians. We launched 2 early-childhood pilot programs providing children as young as two years of age with twice-weekly music instruction. Nearly 200 youth musicians in our middle and elementary school programs took part in 36 community performances. Our team provided 900 hours of arts administration and teacher training to 7 collegiate musicians. We expanded our community outreach and received 2 national awards for our work in community music education.

Our focus has always been to ensure that our program is accessible and affordable for each child and family who seeks it. Behind each story, performance, and smile are champions who continue to help us achieve greater success for those we serve. We cannot do it alone and our success is through the generous support and partnerships with those who share our mission and passion: our talented and committed faculty; dedicated foundation and corporate support, advocacy from community leaders and officials, and generous contributions from individuals throughout Boston and across the United States.

Together, we are stewards of the meaningful work that happens each day in the rehearsal spaces and on the performance stages for our young musicians. We have a tremendous responsibility to create experiences for them to develop the tools and talents to find joy and success in all they seek to achieve. It is through your support we continue to fuel the vision and future of JQOP and provide our youth with opportunities to discover, create, and inspire us all. We are playing with purpose. We are JQOP.

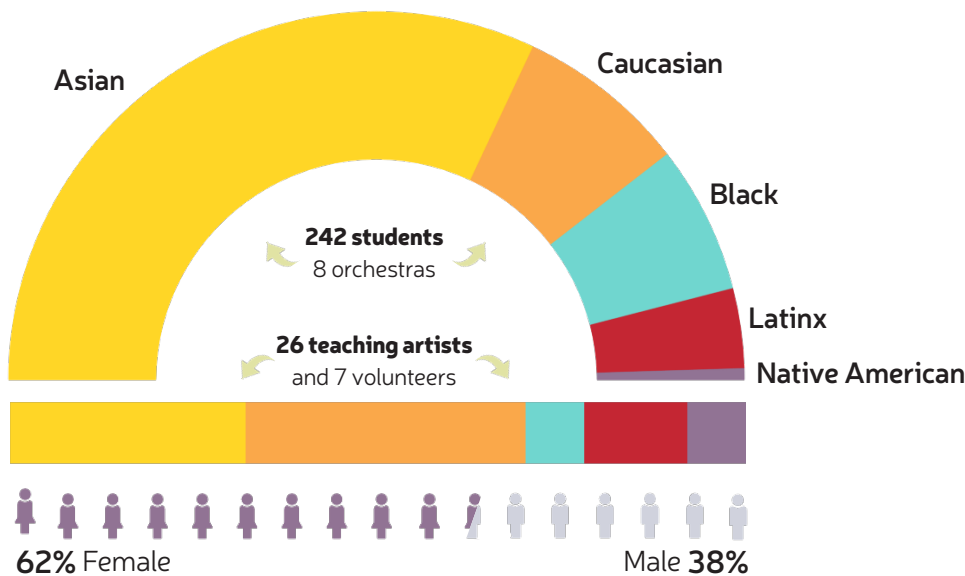
With gratitude,

Christopher Schroeder
Executive Director

TABLE OF CONTENTS

| | |
|-----------------------------|----|
| Who We Are | 3 |
| Morning Music Program | 4 |
| Early Childhood Music | 5 |
| Beethoven Ensemble | |
| Youth Leadership | |
| Community Engagement | 6 |
| Student Profile | 7 |
| Expanding Our Footprint | 8 |
| National Awards | |
| Collegiate Training | |
| Financial Summary | 9 |
| Supporters | 10 |
| Board of Directors, | 11 |
| Faculty & Staff, Volunteers | |

WHO WE ARE



81% classified as high-needs

78% economically disadvantaged

66% households where English is a second language

56% English language learners

15% severe physical or cognitive disability

JQOP LOGIC MODEL

| Target Population | Theory of Change | Activities | Outcomes | Impact |
|---|---|---|---|---|
| <ul style="list-style-type: none"> • Boston Public School students in kindergarten through twelfth grade • Students who are economically disadvantaged and youth at risk • Schools with limited social-emotional and/or arts programming <p>2018-2019:</p> <ul style="list-style-type: none"> • 242 students in pre-kindergarten through seventh grade at Josiah Quincy Schools • 81% classified as high-needs • 78% Economically Disadvantaged • 66% households where English is a second language • 56% English Language Learners • 15% severe physical or cognitive disability | <p>Assumption: Students who are frequently exposed to poverty stressors often have inhibited executive functions development and lack social-emotional skills necessary to succeed</p> <p>Students who participate in JQOP for multiple years will:</p> <ul style="list-style-type: none"> • Develop executive functions through the daily practice of a complex musical instrument • Develop social-emotional skills like empathy, focus, integrity, perseverance, and kindness • Develop a growth mindset that will transcend to all academic and life pursuits • Understand the value of teamwork and community to achieve common goals • Develop a high level of instrumental musical artistry • Develop self-efficacy and a sense of accomplishment through frequent and varied performance opportunities | <ul style="list-style-type: none"> • Students participate in at least six hours of engaging, ensemble-based music instruction every week • Students perform often and attend performances by professionals / peers • Students who need extra support receive private and small-group lessons • Students are evaluated twice per year to identify musical and social-emotional curriculum benchmarks and develop strategies for continuing to meet and exceed goals • All faculty are trained in the El Sistema model of instruction, placing equal focus on social-emotional and musical development • Faculty infuse daily lessons with social-emotional skills, music theory, instrument technique, and audiation | <ul style="list-style-type: none"> • Students will start every school day participating in a fun and engaging music program • Students will develop self-efficacy and confidence through performances in many settings • Students will develop high levels of musical proficiency and artistry • Students will develop a passion for learning and growth mindset that transcends all subjects • Students will develop perseverance through frequent reminders of their musical progress and journey (watching peer performances and serving as peer mentors) • Students will develop social awareness (respect towards peers, teachers, property, self; increased responsibility; and kindness towards others) • Families of students will develop an increased awareness and exposure to music events within the Boston community | <p>Social Development: Students will develop executive functions and social-emotional skills needed to excel academically and in life.</p> <p>Music Proficiency: Students will achieve a high level of music proficiency, and have the music skills necessary to audition for any university or college music school or conservatory program.</p> <p>Workforce Training: Middle and high school students will be given the opportunity to work as paid teachers for the elementary school groups, after receiving multi-year training in effective mentorship and teaching. Through this training and work experience, students will develop 21st-century skills and finish high school with work experience in education and arts administration.</p> |

MORNING MUSIC PROGRAM

In 2018-19, 194 pre-kindergarten through seventh grade youth engaged in 260 hours of music-making led by a team of 24 teaching artists throughout the school year in our Morning Music program at our main site at the Josiah Quincy Elementary School. These young musicians attended JQOP every weekday before school, taking part in one of six orchestras and receiving small-group and private lessons. The morning hours of music instruction ensure that all students begin their days connecting with their peers and teachers, and energized for academic learning.



MOZART ORCHESTRA

A pre-orchestra class for kindergarten and first grade students, including musicianship, paper orchestra, and string instruments



RIMSKY ORCHESTRA

A beginner ensemble with a mix of students who have completed Mozart Orchestra and students who are new to JQOP



SIBELIUS ORCHESTRA

A second-year ensemble focused on reading music notation and orchestral techniques, including teamwork and perseverance



BOULANGER ORCHESTRA

A beginner ensemble for students who are new to JQOP in grades 1st through 5th grade



VILLA LOBOS ORCHESTRA

An intermediate ensemble for students who are reading music fluently and able to learn more advanced technical skills



VIVALDI ENSEMBLE

An advanced ensemble for students who have demonstrated mastery of mid-level technical skills and character strengths, such as responsibility and empathy

Students are further supported by volunteer musicians from Berklee School of Music, Boston Conservatory, New England Conservatory, Tufts Medical Center, and Boston Philharmonic Youth Orchestra.

“Our daughter had never played an instrument before and now orchestra class is one of her favorite parts of the day. Learning to play the violin has given her more self-confidence and a greater appreciation of music.”

— 1st grade parent



Kindergarten student painting their papier-mâché cello

EARLY-CHILDHOOD MUSIC PROGRAM

JQOP is proud to offer music instruction for youth as early as four years old through our Mozart Orchestra. Every year, we open 40 seats for students to begin their musical journey by taking part in our Paper Orchestra program and general music classes. Parents and their children work together to build, craft, and paint their very own paper instrument all while connecting with new and returning families at our elementary school site. In January, they graduate to real instruments and celebrate with a performance at the Boston Children's Museum.

BEETHOVEN ENSEMBLE FOR CHILDREN WITH SPECIAL NEEDS

For the past two years, Teaching Artists from JQOP have been breaking down barriers (both physical and mental) and building common ground for all students to connect through music. Thanks to the support from the Boston Public Schools Arts Expansion Fund through EdVestors, the Ramlose Foundation, and the Liberty Mutual Foundation, students with special needs at our Josiah Quincy Elementary School received 180 hours of tailored music instruction throughout the school year three times per week. In an effort to continue to make music creation and performance accessible to all, this year JQOP introduced music instruction using music apps on iPads.



Special-needs musicians performing at JQES



Middle school musician mentoring first-grader

LEADERSHIP TRAINING

In an effort to prepare our oldest students for success in high school and beyond, JQOP has developed a formal "Leadership Training" program. Students in Vivaldi Ensemble participate in Leadership Training, made up of three phases: Exploration (discuss leadership and mentoring), Field Work (observe program teachers), and Mentoring & Reflection (serve as active mentors). Training focuses on being a responsive listener, taking initiative, problem-solving with others, and providing critical and positive feedback. In future years, this will turn into a Teacher/Work Training program for high school student musicians.

CIVIC ENGAGEMENT

Community performances and collaborations with professional musicians are key components of our students' success. Last year, our students took part in 36 events in the local community aimed at developing confidence and self-efficacy, bridging connections, and strengthening their relationship with their community. These frequent "experiences of success" help students build their sense of pride and personal fulfillment. While traditional music programs focus on individual student success, JQOP trains students to work together as an ensemble to achieve greatness of sound. This focus on collaboration, rather than competition, fosters responsibility, sensitivity, leadership, and cooperative learning among children.



Tufts Medical Center Lunar New Year Celebration



Emerson Radio taping of 'The Playground' on 88.9



Nonprofit Awareness Day at MA State House



Mayor's State of the City Address at Boston Symphony Hall



Instrument Petting Zoo
at SoWa Boston



Asian Heritage Celebration
at Boston City Hall



Future Leaders Day at
HubWeek



Performance at Tufts
Floating Hospital for Children

Student Profile:

Shriya Chan 6th Grade, Violin



Shriya and fellow musician
at Boston Public Library

For the past five years, Shriya has transformed from a second grade violinist in our morning music program at our Josiah Quincy Elementary School site in 2nd grade with no prior musical knowledge into an accomplished musician in our middle school site. As she progressed through the various levels of orchestra, she had many opportunities to perform in the local community, taking risks, sharing her talents, and building confidence and lasting friendships along the way. As her father shared with us, our music program not only provided an opportunity for her to develop her music skills, the experience helped to develop her self-confidence both as a performer and youth mentor. Shriya was able to learn from our teaching artists and develop her skills as a youth mentor. Her most memorable highlights over the past five years were performing in the Boston Commons for the BPS City-Wide Arts Festival and Tufts Floating Hospital for Children, and mentoring and connecting with younger musicians in our elementary school site.

EXPANDED FOOTPRINT

This year, we launched two Early-Childhood Music Enrichment programs providing preschools-age students (2 to 5 years-old) with general music classes focused on learning and singing songs, developing gross- and fine- motor skills, and fostering social-emotional skills as a music ensemble. They showcased their work in a 'Celebration of Learning' for families to take part in and our middle school youth orchestra gave a special performance and instrument petting zoo.



Early-Childhood Music Enrichment at Ellis Memorial



Cello Sectional led by BPYO Fellow

COLLEGIATE TRAINING

Thanks to strong partnerships with area colleges, conservatories and young professional orchestras in the local Boston area, JQOP provide 900 intern and fellowship hours to seven collegiate musicians from three Boston-based institutions across the entire year. Teaching interns shadowed our ensemble directors and received guidance from our administrative team. Our arts administrative interns support our executive director to launch a new website, build our donor database, and keep our community

informed with our monthly newsletter. Through this program, we provided employment opportunities for two recent college graduates and are continuing to create career-building opportunities and training in the spheres of music education, community-arts programming, and arts administration.



Berklee College of Music Arts Administrative Interns

NATIONAL AWARDS

In the fall of 2018, student musicians from our elementary school site were invited to performance at Boston City Hall and received an Official Resolution from the City of Boston by city councilor Ed Flynn. In the spring of 2019, the Josiah Quincy community was 1 of 98 programs recognized nationally by the National Association for Music Merchants (NAMM) Foundation for 'Best Community for Music Education'.



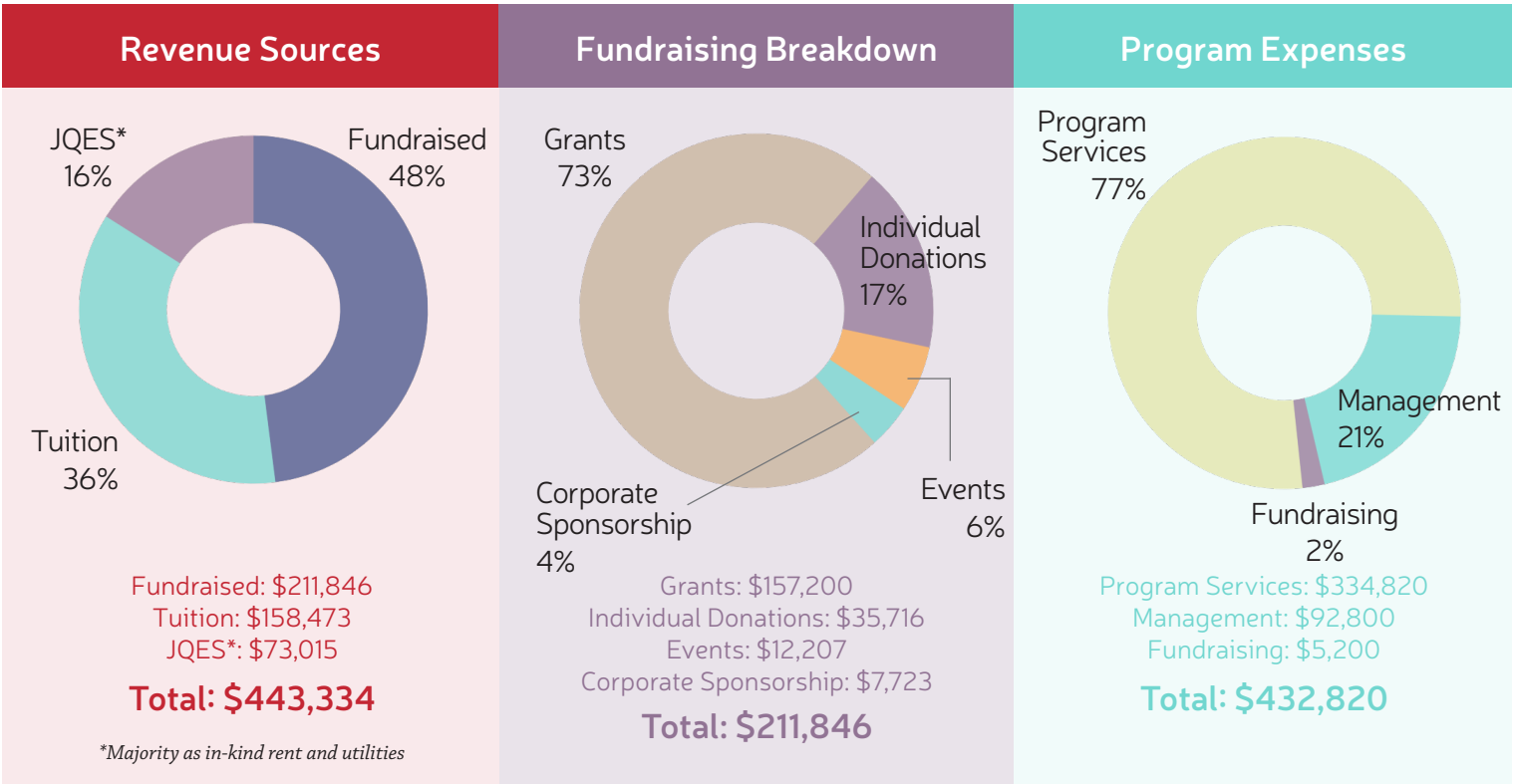
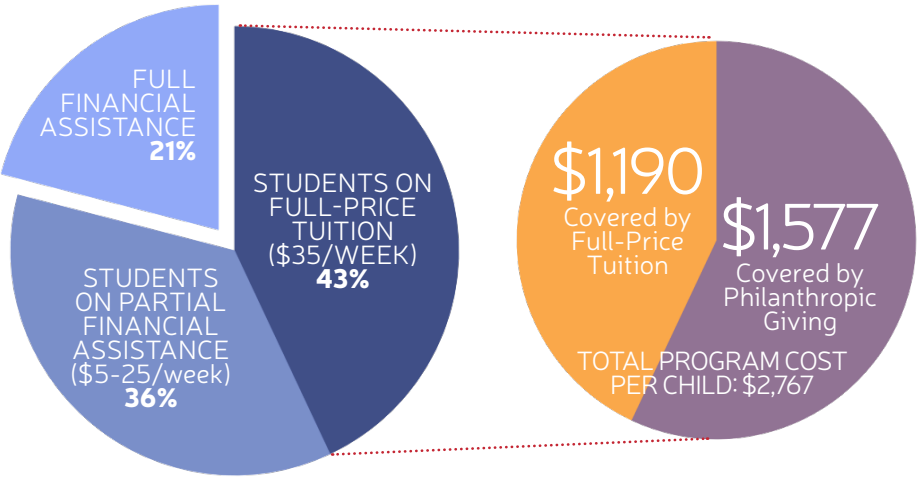
Elementary School musicians performing at Boston City Hall

FINANCIAL SUMMARY

One of the core values of the Josiah Quincy Orchestra Program is that quality music education should be affordable and accessible to all children. 75% of students qualify for free-or-reduced lunch, which means they fall below the poverty line. JQOP offers a musical enrichment opportunity to families that would not otherwise be able to afford costly youth orchestra programs, instrument rentals, or private lessons. Although we request \$35 per week in tuition, we offer sliding scale financial assistance to any family that requests it to ensure that cost never impedes a student from participating in our program. Tuition fees include instrument rentals, all supplies, performances, special events, and lessons.



Creating Access for All Children



SUPPORTERS

July 1, 2018 – June 30, 2019

\$25,000 and above

Anonymous
Massachusetts Department of Education &
Secondary Education

\$10,000 and above

Liberty Mutual Foundation
Lincoln and Therese Filene Foundation
Barbara Fitzgerald
Massachusetts Cultural Council
Rowland Foundation
Schrafft Charitable Trust

\$5,000-\$9,999

East Boston Savings Bank
Michael Campbell and Sylvia O'Hearn
EdVestors
The Montrone Family
Ramsey McCluskey Family Foundation
Allied World

\$1,000-\$4,999

Paul & Edith Babson Foundation
Robert Campbell
Diane and Michael Christian
Florida Crystals Corporation
South Cove Community Health Center
Bonnie Donohue
Karen Euler and Gus Abusheleih
Sheryl Koenigsberg and Webster Pilcher
California Pizza Kitchen
Connie and Harry Kastros
D'addario Foundation
George & Mildred Falk Charitable
ICCNE LLC Millenium Group
Ramlose Foundation
Swetal Patel
Darrell Smith and Bernice Twohig
Ann Sousa and Matthew Howell

\$500-\$999

Silvia Buonamici and Brenton Mar
Tracy Cashman and Daryl Belock
Alison and Javier Flores
Ann Howell
Chris and Rhonda McMahon
Carol Raviola

\$250-\$499

Anonymous
The Benevity Community Impact Fund
Sheila Humphreys
Britta Hiester & Samuel Hurtado
Kirk and Ali McWhorter
Liberty Mutual
Jane Peterson
Christine McCue

\$100-\$249

Ruth Aaron
Tim and Rikki Ace
Shwetha Anandan
Christina and Mason Astley
Jehanne and Stig Bjørnebye
Eric Booth
Andy Chan
Marian Clifton
Margo and Franz Euler
Elsbeth Falk
Amy Friedman
Carolyn Friedman
Kathryn Friedman and Steve Kurland



Mary Jane Gruninger
Travis Kilpatrick
Robert Kordenbrock
Liz Leberman
Sandra Lee
AiHua Li
Chiemi Kobayashi and Howard Lin
Alphonse Litz
Nour Gowharji and Mohamed Masoud
Maren Peterson
Gina Razon
Robert Ruplenas
Lisa Sunwoo and Andrew Schneller
Charlene Schroeder
Cristina Serafyn
Monica Shah
Rowena and Chris Tuttle
Kristina and Tristan Velez
Netsanet and Girmay Woldesenbet
Craig Bunnell
East Boston Savings Bank
Travelers Insurance

\$50-\$99

Anonymous
Kate Armstrong
Suzanne Bacon
Priscilla Chang
Alisa Conner
Neri Costa
John Coyne
Rekha Drew
Lauren Dutra
Rebecca Kornfield
Ann Leberman
Michael Loconto
Dawn MacGarvey
Jack Meyer
Marianne Meyer
Rami Mourtada
Sophia Mundle
John Peterson
William Rugh
Angela and Noble Scheepers
Harry Silverman
Shannon Swan
Todd and Nicole Willits
Sau Yip
Shufen Yu
Beth and Carl Harper

1\$-\$50

Jerry Allien
Erica Angelina

Anonymous
Annette Bach
Monika Bach
Henry Barkley and Sophia Victoria
Anthony Beatrice
Chelsea Beatty
Geri Belle
Heshan Berents-Weeramuni
Britt Brown
Peter Chan
Yukui Chen
Kitty Chen
Caroline Cochenour
Patricia Cotter
Julie Duty
Farah Faldonie
Margaret Felice
JoAnne Fernandez
Bonnie Glester
Erin Gormley
Lisa Greenfield
John Hsieh
Kirk Israel
Toni and Stu Jackson
James Keim
Allie Kroner
Kenny Lam
Xinglin Li
Natasha Varyani and Kevin McGrath
Ruth Mekasha
Jennifer Miani
Mariajose Montes
Lorrie Murray
Thomas and Jeanne B. Scammell
Jennifer Serafyn
Michael Seymour
Zoe Seymour
Joan Soble
Ashley Sousa
Abby Southwell
Kira Taj
Janice Thompson
Helene Tomlinson
Cynthia Torres
Nancy Tran
Kelly Wang

The list above includes gifts and grants received through June 2019. JQOP aims to acknowledge accurately each of our valued supporters. If we have inadvertently omitted or misspelled your name, please contact us.

Board of Directors

Shwetha Anandan [Co-Chair]

Cyber Security Strategy Manager,
John Hancock

Robert Kordenbrock [Co-Chair]

Independent Consultant,
RAK Strategies

Elizabeth Leberman [Clerk]

Communications & Corporate
Partnerships, New Profit

Maren Perterson [Treasurer]

Manager of Institutional Giving,
Year Up

Cynthia Soo Hoo [Vice Chair]

Principal, Josiah Quincy Elementary

Graciela Briceno, Student, Harvard

Graduate School of Education

Michael Campbell, Video Producer

Karen Euler, Consultant,

Euler Consulting LLC

Sheryl Koenigsberg, Vice President

of Marketing, Infinio

John Hsieh, Deputy Director, Free

Software Foundation,

Melissa Levine, Associate Dean of

Career Services, Berklee College of
Music

Christine McCue, Co-President,

Medfield Music Association

Ann Sousa, Executive Director,

Brighter Boston

Additional Thanks

Kenny Pritchard and the JQES custodial
team



Faculty

Maria del Pilar Kelly, Mozart Director
Patrice Monahan, Musicianship Director
Immei Wong, Boulanger Director
Lisa Sailer, Rimsky Director
Deborah Apple, Sibelius Director
Celia Zhang, Villa-Lobos Director
Maureen Heflinger, Vivaldi Director
Melany Piech, Mentorship Director
Tahlia Cott, Beethoven Director
Naseem Alatrash, Teaching Artist
Ben Baker, Teaching Artist
Jennifer Frantz, Teaching Artist
Adam Gurczak, Teaching Artist
Kwan Nok Lau, Teaching Artist
Timothy Paek, Teaching Artist
Gabriel Rameriz, Teaching Artist
Amanda Roth, Teaching Artist
Michael Simon, Teaching Artist
Josh Wareham, Teaching Artist

Administration

Christopher Schroeder, Executive Director
Andy Chau, Program Manager
Deborah Apple, Inventory Specialist
Emmanuel Choi, Intern, Berklee
Yinghua Chen, Intern, Berklee



Volunteers

Alexandra Carella, Boston Philharmonic
Crescendo! Program Teaching Fellow
Stephanie Chen, New England
Conservatory Community
Performances & Partnerships Fellow
Emily McDonnell, Boston Conservatory
at Berklee College
Greta Myatieva, Boston Philharmonic
Crescendo! Program Teaching Fellow
Nick Pellitier, New England
Conservatory Community



885 Washington St
Boston, MA 02111