



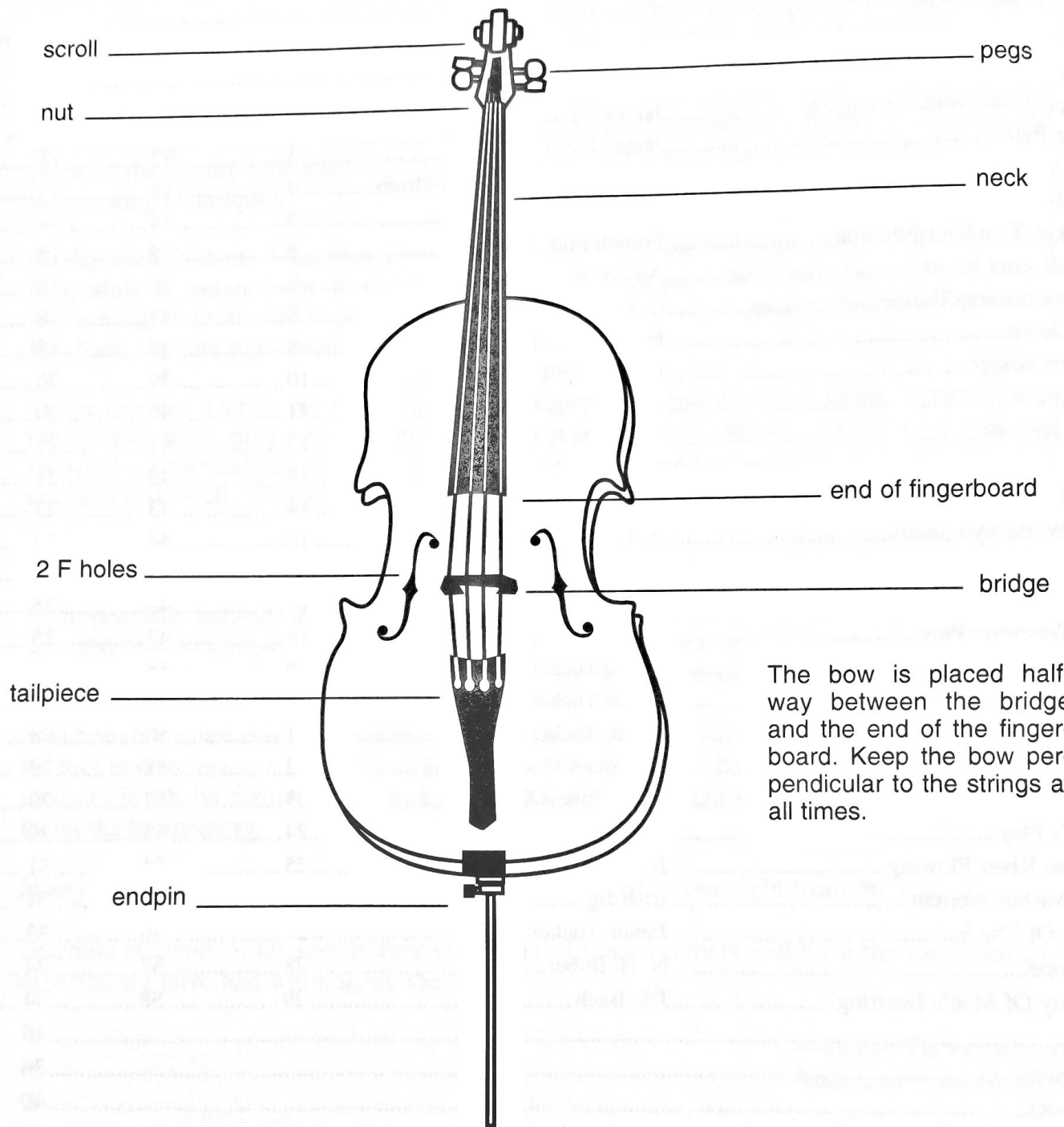
Josiah Quincy Orchestra Program  
Music Literacy Packet

MOZART ORCHESTRA

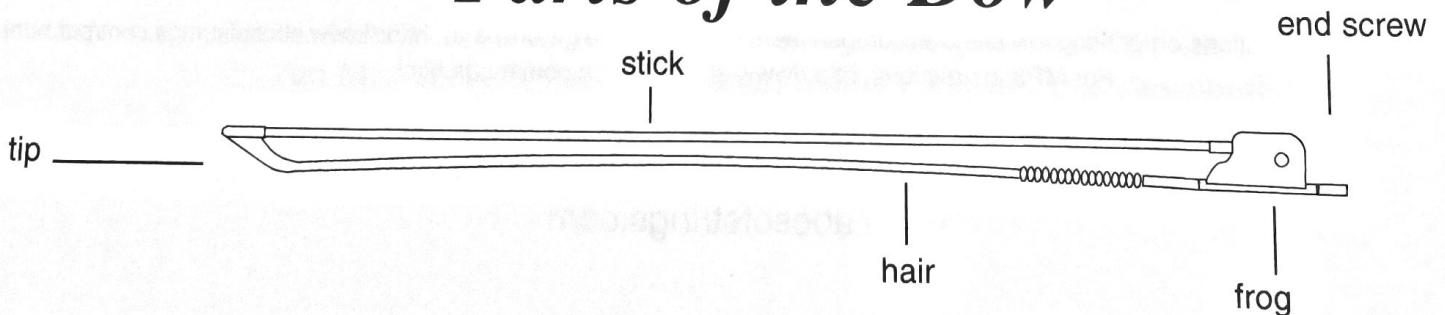
Cello

March 17 - April 17, 2020

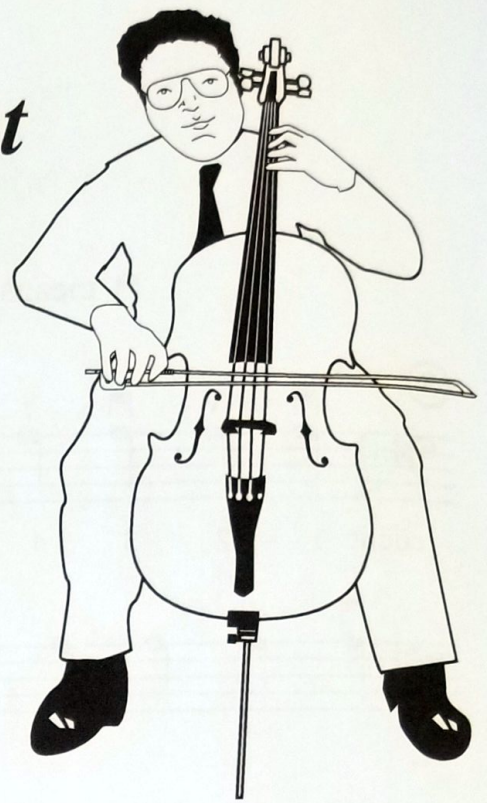
## Parts of the Cello



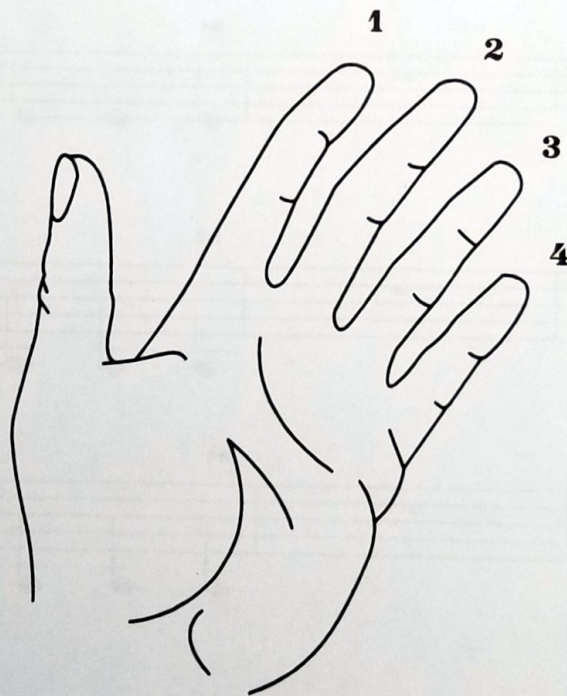
## Parts of the Bow



# Posture Perfect



# Left-Hand Fingers



D      E      F $\natural$       F $\sharp$       G

0      1      2      3      4

A musical staff with a bass clef. The notes are placed on the following lines: D on the first line, E on the second line, F natural on the second space, F sharp on the third line, and G on the third space. Below the staff, the fingerings are indicated as 0, 1, 2, 3, and 4 respectively.

# Work-outs

## Left Hand Exercises

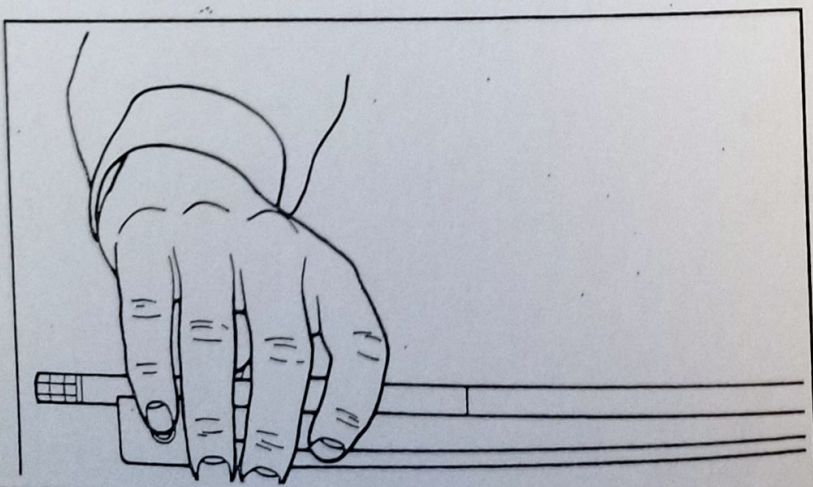
### Finger Taps

Tap fingertips on any string.  
Practice in different combinations of fingers.

### Holding The Bow

**Step 1** - Identify all parts of the bow (see page 2). Hold the bow in your left hand near the tip with the frog pointing to the right.

**Step 2** - Place the bow between your right thumb and 2nd finger. The tip of your thumb will contact the stick next to the frog, and your 2nd finger will extend to the ferrule.



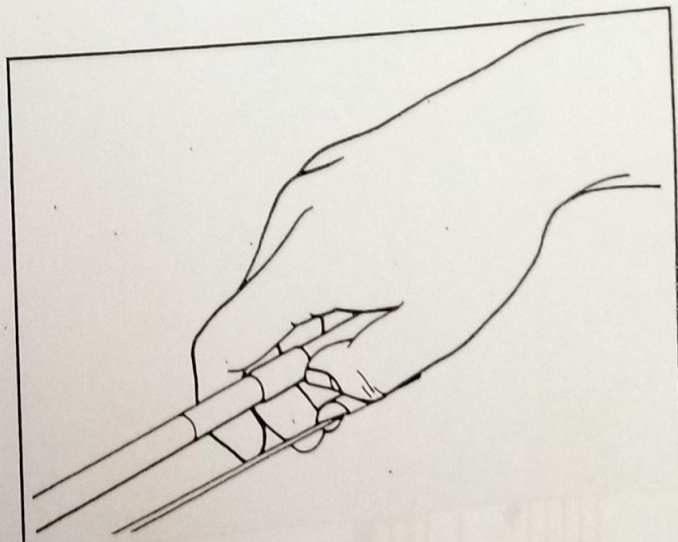
### Strummin' Along

Strum the strings with your 4th finger while swinging your elbow.

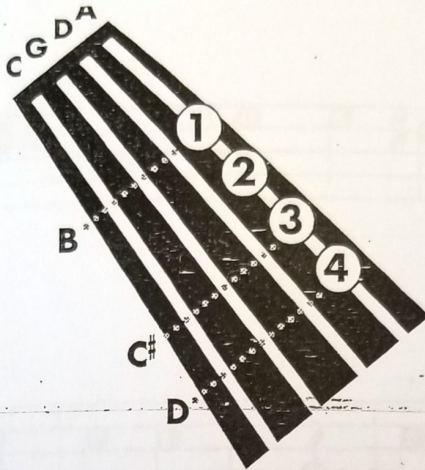
**Step 3** - Shape the remaining fingers on the bow stick as shown.

**Step 4** - Turn your right hand over, and be sure your thumb is curved.

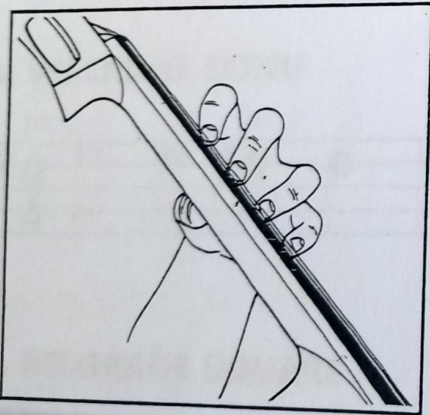
**Step 5** - Hold the bow and repeat the exercises on page 8.



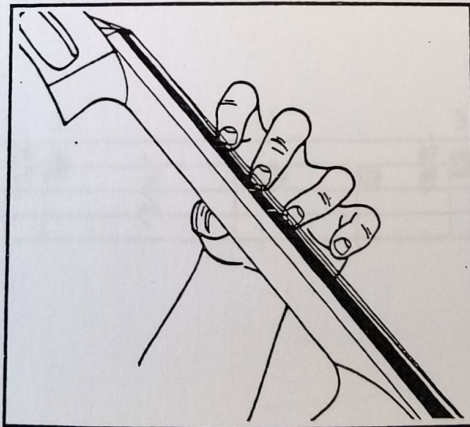
# A STRING NOTES



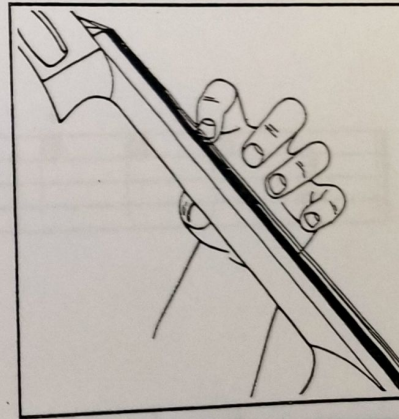
**D** is played with 4 fingers on the A string.

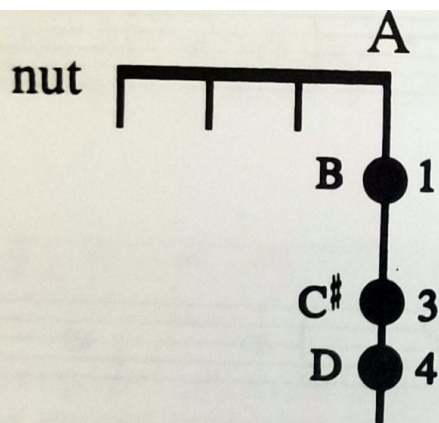


**C#** is played with 3 fingers on the A string.



**B** is played with 1 finger on the A string.



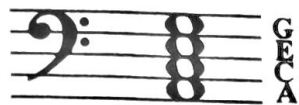


## The A-String

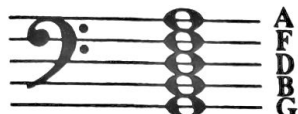


is a half-step sign.  
Fingers are placed  
close together.

# Naming The Spaces And Lines Of The Staff



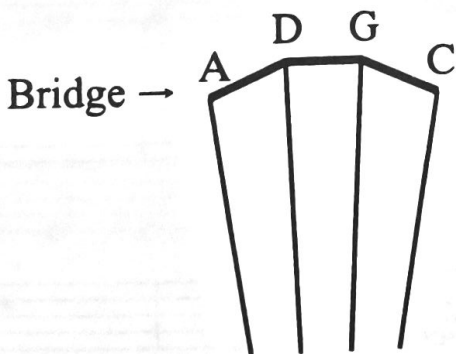
The staff has 4 spaces.  
The spaces are A C E G.



The staff has 5 lines.  
The lines are G B D F A.

## LESSON 2

### Pluck The Open Strings



Look down at your bridge while holding your **cello**. Memorize the names of the strings as you pluck them one at a time.

Say: "A D G C C G D A".



Repeat this exercise several times.

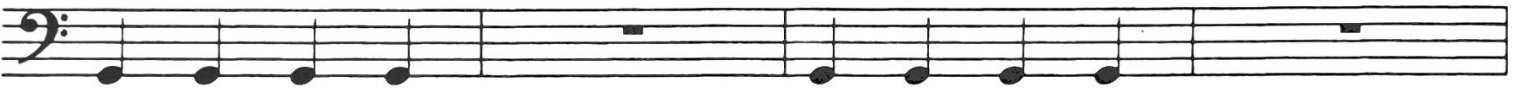
# Pizzicato The Open Strings

♪ is a quarter note. A quarter note receives 1 beat.  
— is a whole rest. It receives 4 beats.

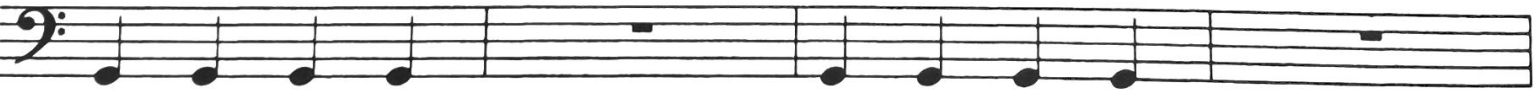
## ① Pizzicato



count: 1 2 3 4 1 2 3 4



## ②





# LESSON 4

## Play With The Bow

▣ means Down bow

∨ means Up bow

③

1. PIZZICATO the first time through.
2. ARCO the second time through.
3. For terminology, please refer to the Glossary on page 47.



# HARRY'S WONDROUS WORLD

Quarter Note: Black  
Half Note: Red

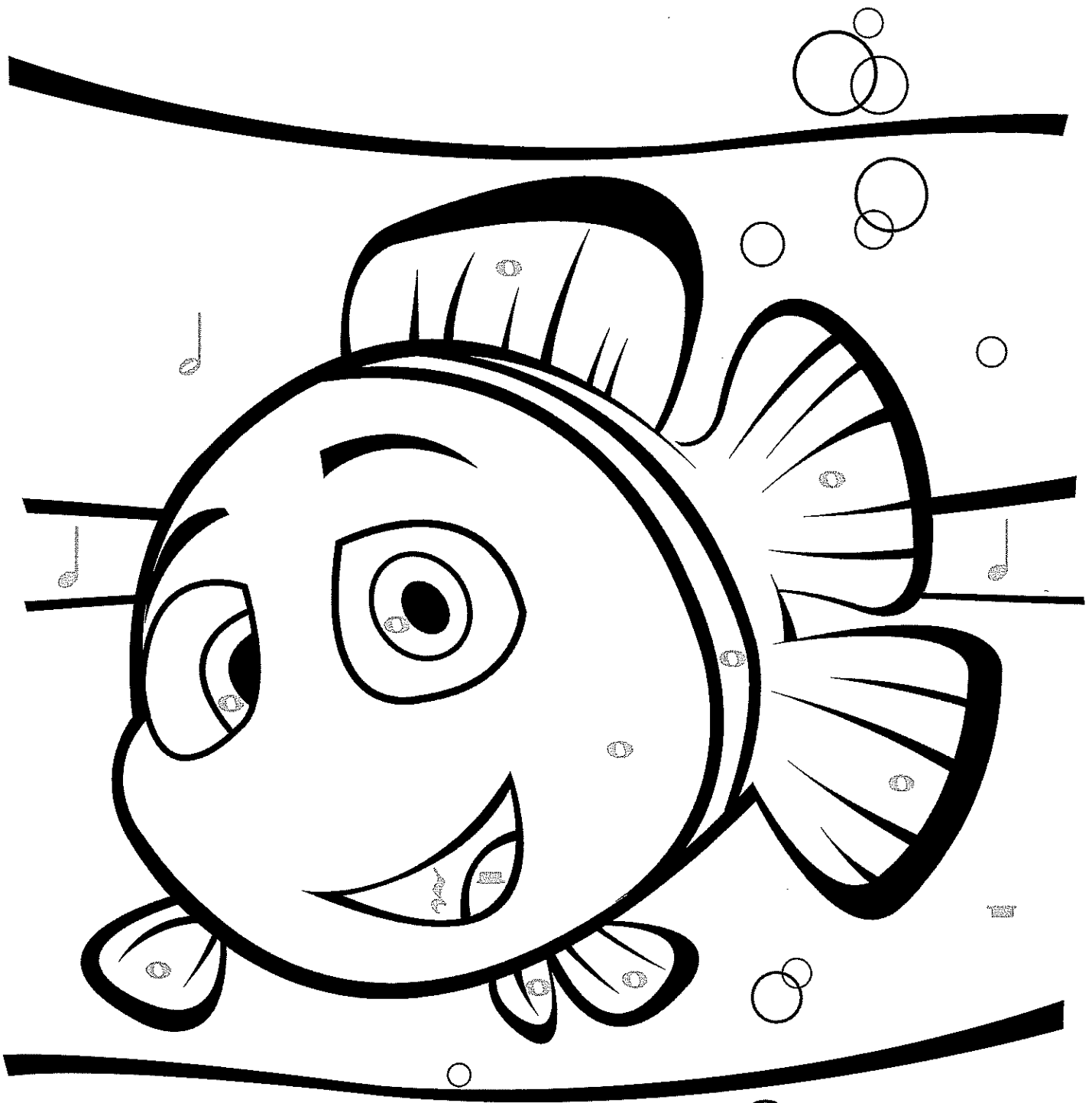
Whole Note: Orange  
Quarter Rest: Brown

Half Rest: Yellow  
Whole Rest: Pink



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# CLOWN FISH

Quarter Note: Green  
Half Note: Light Blue

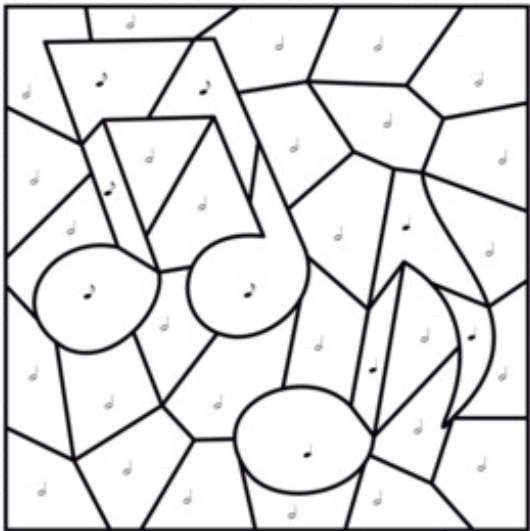
Whole Note: Orange  
Quarter Rest: Dark Gray

Half Rest: Red  
Whole Rest: Dark Blue



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EIGHTH NOTE - BLUE

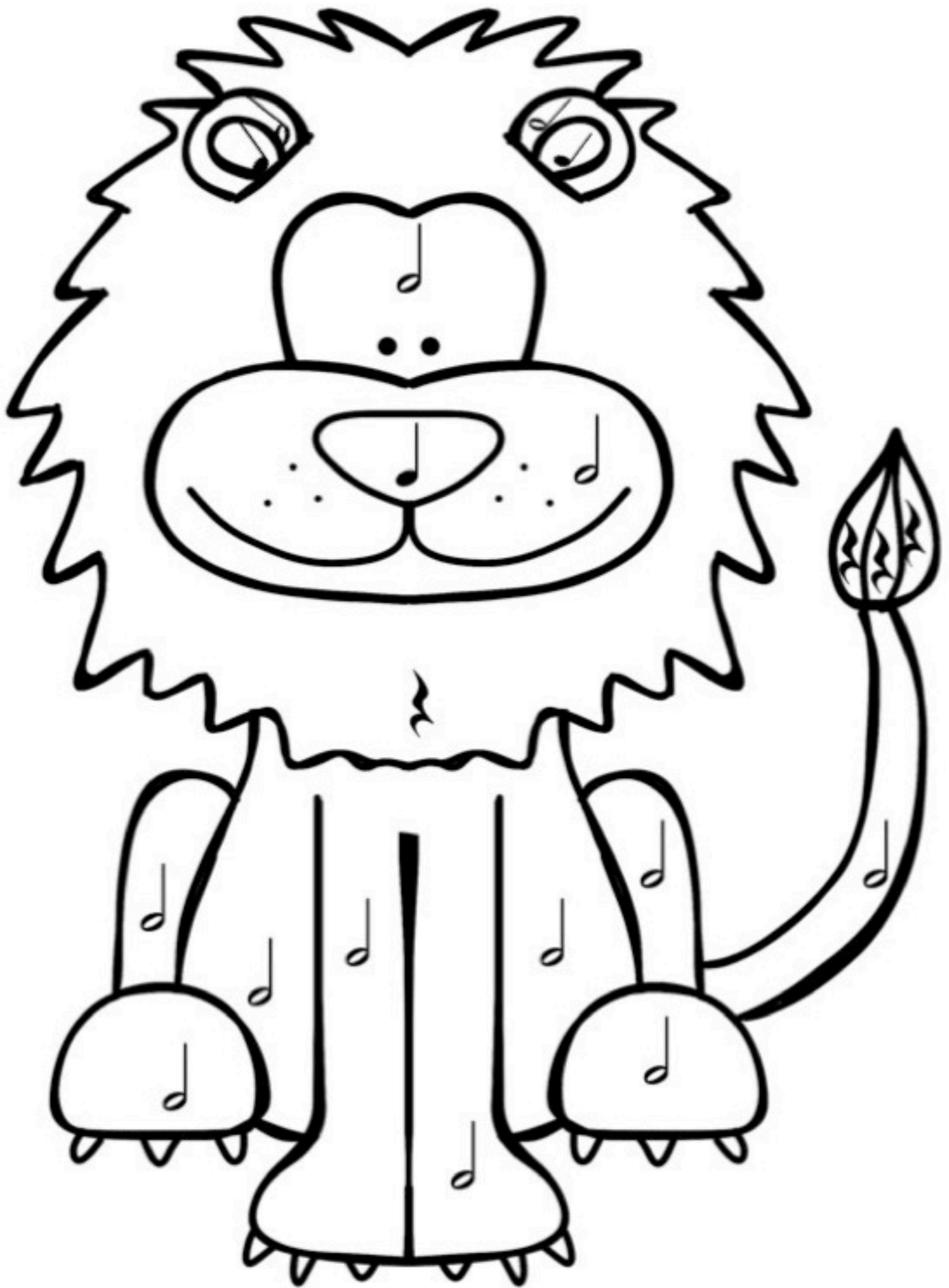
QUARTER NOTE - PURPLE

HALF NOTE - PINK





Name \_\_\_\_\_

Color by note!



 quarter note  
pink

 quarter rest  
orange

 half note  
brown

Name: \_\_\_\_\_

# Musical Terms

## Worksheet #1

**Matching.** Draw a line from each symbol to its musical term.



*f*



*p*

*mp*



*mf*

1. Quarter note

2. Treble clef

3. *Forte*

4. Dotted half note

5. *Mezzo piano*

6. Whole note

7. *Piano*

8. Bass clef

9. *Mezzo forte*

10. Half note

### About This Activity

Drill three basic rhythmic values with this musical math fact worksheet. Provide the answers for the first column of "facts" (Example: ♪ + ♪ = 2). Then try to beat your score with more correct answers, or by racing the clock to complete the second and third columns in record time. This activity is great fun for the music classroom, as kids work together in pairs racing to be the first to complete the worksheet!

Worksheet One/Whole, Half and Quarter Notes

♪ + ♪ = 2



# It All Adds Up!

♪ + ♪ =

♪ + ♪ =

♪ + ♪ =

○ + ♪ =

♪ + ♪ =

○ + ○ =

○ + ♪ =

♪ + ○ =

○ + ♪ =

♪ + ♪ =

♪ + ♪ =

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♪ + ♪ =

♪ + ♪ =

○ + ○ =

♪ + ♪ =

Score: \_\_\_\_\_ of 10

Score: \_\_\_\_\_ of 10

Score: \_\_\_\_\_ of 10

Bonus Question:

○ + ♪ + ♪ + ♪ + ♪ + ○ + ♪ + ♪ + ♪ + ♪ + ♪ + ○ =

