

## 3 Teaching Artists (Early-Childhood Strings)

BMP is excited to hire 3 Teaching Artists to each lead one of three BMP K1-1st grade string ensembles as part of a partnership with the Croft School in Jamaica Plain (Near Forest Hills Station). Teaching Artists will follow the BMP Curriculum and work in collaboration with the collective team to select repertoire, plan daily lessons, prepare for concerts, and ensure that students learn appropriate strings technique, music notation, and orchestra culture. Additionally, as BMP equally supports social development and musical growth, the Teaching Artists are provided with tools to ensure that social-emotional skills are developed within the fabric of rehearsals and sectionals. Teaching Artists are provided with staff meeting time and professional development opportunities with a focus on inclusive teaching practices, social-emotional learning (SEL), culturally- responsive teaching, and learning strategies. TAs will also receive support and guidance from our SEL and Music Technology specialists and Program Manager on an on-going basis.

### Teaching Artist (Upper and Low Strings) Responsibilities:

- Teach 1st and 2nd-year string classes to a group of 8-12 string musicians in K1 and 1st grade
- Work in collaboration with fellow Teaching Artists to set weekly goals for rehearsals & lessons.  
*Goals should be based on the standards outlined in the Boston Music Project Curriculum*
- Provide student progress and individual learning plans as needed and mid-year/year-end student evaluations, with support from the Program Manager

### Experience and Qualifications:

- Experience working with young string players (ages 5 to 8) in group and private lesson settings
- Knowledge of string pedagogy, repertoire, technique, as well as classroom management & student engagement skills
- Ability to teach violin, viola, cello, and/or bass; comfort with multiple instruments preferred (ie. violin/viola or cello/bass)
- Passion for teaching and willingness to go above-and-beyond to ensure success for all students
- Flexibility and the capacity to work under frequent observation
- Strong interpersonal, professional, and communication skills
- Knowledge & commitment to the El Sistema philosophy of social change through music and Social-Emotional Learning practices

### Position Commitment and Compensation

- **Mondays and Thursdays, 3:00 P.M. - 4:30 P.M.**
- **1 hour of Weekly Planning Time (on-site or remote)**
- Parking is available. 5-minute walk from Forrest Hills Station
- Attend Staff Orientation/Professional Development meetings throughout the year
- Staff & support student concerts per year
- Contract, September 2022 through June 2023\*  
*\*Aligns with Croft School calendar, with all major religious and cultural holidays observed*
- Part-Time Salary with hourly pay rate based on role, responsibility and experience, no health benefits
- Parking is available. 5-minute walk from Forrest Hills Station
- Must comply with all COVID-19 safety procedures and requirements for working in-person with students & staff, as defined by Boston Public Schools Partnership office and Boston Music Project.

All interested candidates, please submit a resume and cover letter to [hiring@bostonmusicproject.org](mailto:hiring@bostonmusicproject.org). It is the policy of Boston Music Project to provide all persons with equal employment opportunities without regard to race, color, religion, sexual orientation, gender identity, marital status, country of origin, disability, or age.