



Teaching Artist (Early Childhood Music/Violin) Position

Our Early Childhood Teaching Artist (TA) will facilitate beginning violin instruction to youth in a new partnership program with the **Haynes Early Education Center in Roxbury, MA**. Classes will take place in-person from 3-4pm, on Mondays & Wednesdays. As part of our curriculum, lessons are crafted with an emphasis on nurturing a child's social-emotional development; increasing their self-confidence, social awareness and positive decision-making skills; while unleashing their creativity and curiosity for music-making. TAs are provided with weekly planning and staff meeting time, as well as professional development with a focus on inclusive teaching practices, social-emotional learning (SEL), culturally- responsive teaching, and online learning strategies. TAs will also receive support and guidance from our SEL and Music Technology specialists, and Program Director on an on-going basis. TAs will be responsible for direct communication with families and caretakers once a week, and often provide groundwork for continuing education that caregivers will lead at home. TAs must adhere to BMP/BPS COVID-19 guidelines for in-person teaching.

Teaching Artist (Upper Strings) Responsibilities:

- Teach in-person K1-1st grade youth violin lessons.
- Prepare weekly lesson plans in designated G Suite folders in advance of each teaching week
- Work in collaboration with our BMP early childhood music team to set weekly goals for music rehearsals. *Goals should be based on the standards outlined in the Boston Music Project Curriculum*
- Communicate effectively with parents/guardians with ensemble updates once per week
- Provide student progress and individual learning plans as needed and student evaluations, with support from the Program Manager
- Participate in BMP professional development sessions
- Prepare students for two annual performances (December and June)

Experience and Qualifications:

- Strong early childhood classroom engagement skills.
- Experience working with young beginner string players, preferably in groups of 6-10 students
- Knowledge of string pedagogy, repertoire, and technique
- Strong interpersonal, professional, and communication skills
- Passion for teaching and willingness to go above-and-beyond to ensure success for all students
- Knowledge of the El Sistema philosophy of social change through music and Social-Emotional Learning practices

Commitment and Compensation:

- \$4,000-\$5,000 across 36 weeks: September 12 - June 14th
- Classes are 3:00-4:00pm on Mondays and Wednesdays
- 1.5 hours of remote planning and prep time per week
- Part-Time Salary with hourly pay rate based on experience, no health benefits
- Must comply with all COVID-19 safety procedures and requirements for working in-person with students & staff, as defined by BPS Partnership office and Boston Music Project.

All interested candidates, please submit a resume and cover letter to hire@bostonmusicproject.org.

It is the policy of Boston Music Project to provide all persons with equal employment opportunities without regard to race, color, religion, sexual orientation, gender identity, country of origin, disability, or age.