

## Teaching Artist (Lower Strings)

Teaching Artists (TAs) assist Ensemble Directors with set up, tuning instruments, helping students during rehearsals, and leading instrument sectionals, small-group lessons, and private instruction. TAs will also work in collaboration with Ensemble Directors to design instrumental sectional lesson plans aimed at developing a strong foundation on either cello or bass. TAs will also work with students to provide extra support via private instruction. As part of our curriculum, lessons are crafted with an emphasis on nurturing a child's social-emotional development; increasing their self-confidence, social awareness and positive decision-making skills; while unleashing their creativity and curiosity for music-making. TAs are provided with staff meeting time and professional development opportunities with a focus on inclusive teaching practices, social-emotional learning (SEL), culturally- responsive teaching, and learning strategies. TAs will also receive support and guidance from our SEL and Music Technology specialists, Ensemble Directors, and Program Manager on an on-going basis.

### Teaching Artist (Lower Strings) Responsibilities:

- Team teach and support full-orchestra rehearsals of 30-40 students
- Lead sectionals, small-group, and private lessons as planned by the Ensemble Directors and Program Manager; work with students on repertoire, sight-reading, ear-training, & string technique
- Work in collaboration with the Ensemble Director to set weekly goals for sectional rehearsals & lessons, *Goals should be based on the standards outlined in the Boston Music Project Curriculum*
- Provide student progress and individual learning plans as needed and mid-year/year-end student evaluations, with support from the Program Manager

### Experience and Qualifications:

- Experience working with young string players (ages 5 to 14) in group and private lesson settings
- Knowledge of string pedagogy, repertoire, technique, as well as classroom management & student engagement skills
- Ability to teach Cello and/or Bass
- Passion for teaching and willingness to go above-and-beyond to ensure success for all students
- Flexibility and the capacity to work under frequent observation
- Strong interpersonal, professional, and communication skills
- Knowledge & commitment to the El Sistema philosophy of social change through music and Social-Emotional Learning practices

### Position Commitment and Compensation

- Monday thru Friday, 7:30AM-9:30AM
- Three Fridays per month from 9:30-10:30am for staff meetings, team meetings, & professional development sessions
- Staff Orientation/Professional Development meetings (Week of Sept. 6 & Monday, January 3)
- Staff & support 3 student concerts per year (December, March, June)
- 10 month contract, September 2021 through June 2022\*  
*\*Aligns with BPS calendar with all major religious and cultural holidays observed*
- Part-Time Salary with hourly pay rate based on role, responsibility and experience, no health benefits
- Must comply with all COVID-19 safety procedures and requirements for working in-person with students & staff, as defined by Boston Public Schools Partnership office and Boston Music Project.

*All interested candidates, please submit a resume and cover letter to Kathryn Pappalardo, Program Manager, at [programs@bostonmusicproject.org](mailto:programs@bostonmusicproject.org). It is the policy of Boston Music Project to provide all persons with equal employment opportunities without regard to race, color, religion, sex, marital status, country of origin, disability, or age.*