

Teaching Artist: Early Childhood/Strings

Early Childhood Teaching Artists (TAs) work to support our Mozart Orchestra Ensemble Director in general music and beginning instrumental instruction to youth ages 4 to 6 years-old. As part of our curriculum, lessons are crafted with an emphasis on nurturing a child's social-emotional development; increasing their self-confidence, social awareness and positive decision-making skills; while unleashing their creativity and curiosity for music-making. TAs are provided with staff meeting time and professional development opportunities with a focus on inclusive teaching practices, social-emotional learning (SEL), culturally- responsive teaching, and learning strategies. TAs will also receive support and guidance from our SEL and Music Technology Specialists, Ensemble Directors, and Program Manager on an on-going basis.

Teaching Artist Responsibilities:

- Support general music & beginning strings classes to kindergarten-age youth with an emphasis on early instrumental pedagogy
- Work in collaboration with our BMP early childhood music team to set weekly goals for music rehearsals. *Goals should be based on the standards outlined in the Boston Music Project Curriculum*
- With Ensemble Director, complete student progress and individual learning plans as needed and mid-year/year-end student evaluations, with support from the Program Manager

Experience and Qualifications:

- Strong skills in early childhood classroom engagement and general music
- Experience working with young string players (ages 4 to 6)
- Knowledge of string pedagogy, repertoire, and technique
- Comfort playing and teaching multiple string instruments a plus
- Strong interpersonal, professional, and communication skills
- Passion for teaching and willingness to go above-and-beyond to ensure success for all students
- Knowledge & commitment to the El Sistema philosophy of social change through music and Social-Emotional Learning practices

Position Commitment and Compensation

- Monday through Friday, 7:30AM-9:30AM
- Three Fridays per month from 9:30-10:30am for staff meetings, team meetings, & professional development sessions
- Staff Orientation/Professional Development meetings (Week of Sept. 6 & Monday, January 3)
- Staff & support 3 student concerts per year (December, March, June)
- 10 month contract, September 2021 through June 2022*
**Aligns with BPS calendar with all major religious and cultural holidays observed*
- Part-Time Salary with hourly pay rate based on role, responsibility and experience, no health benefits
- Must comply with all COVID-19 safety procedures and requirements for working in-person with students & staff, as defined by BPS Partnership office and Boston Music Project.

All interested candidates, please submit a resume and cover letter to Kathryn Pappalardo, Program Manager, at programs@bostonmusicproject.org. It is the policy of Boston Music Project to provide all persons with equal employment opportunities without regard to race, color, religion, sex, marital status, country of origin, disability, or age.

About Boston Music Project:

Celebrating 10 years of youth music education, the Boston Music Project (BMP) is a creative youth development program committed to ensuring the long-term social and musical success of our cities' less advantaged urban youth by nurturing individual expression, celebrating unique cultures, and developing life skills through quality education and performance. BMP is inspired by El Sistema, the Venezuelan program that uses music education as a vehicle for social change. BMP serves 200+ students in kindergarten through 12th grade through partnerships with Boston Public Schools. All students are welcome to participate, regardless of musical ability.